

*To the Misses Mira & Eliza Oliver
(of Phila.)*

THE
Alpine Morning

A BEAUTIFUL

Duett by Fr. Kücken

Translated from the German by

Miss Mary Solriday

With Piano Accompaniment by

GUSTAVE BLESSNER.



NEW YORK Published by S.T. GORDON, 706 Broadway.

Entered according to act of Congress, 21 1855 by J. M. Gordon in the Clerk's office of the Th. Ct. of the E. D. of N. Y.

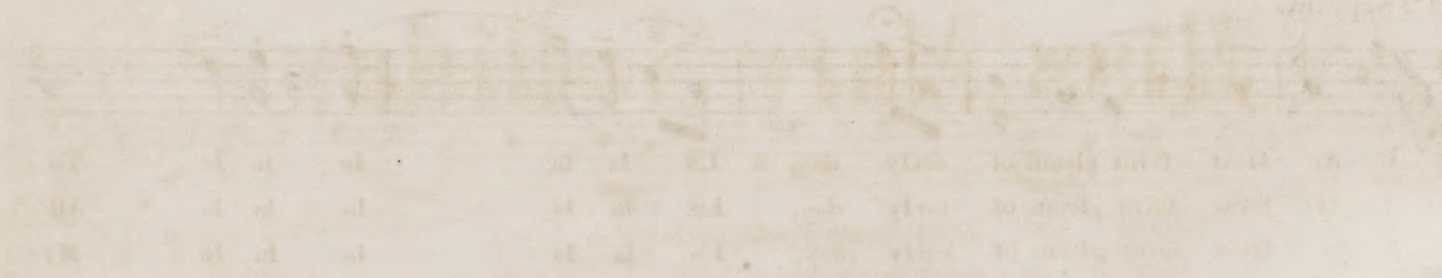
THE ALPINE MORNING

A

WALTZ

LOCAL DANCE

Music by F. Kuntz



THE ALPINE MORNING

THE ALPINE MORNING

A

VOCAL DUETT.

Music by F. Kücken.

Piano Accom^{ts} by Gustave Blessner.

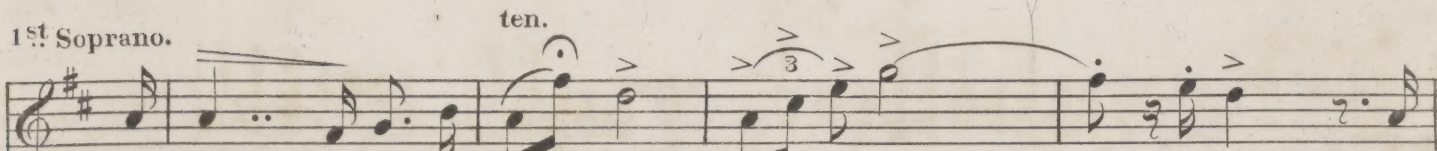
Allegretto.

Piano.



1st Soprano.

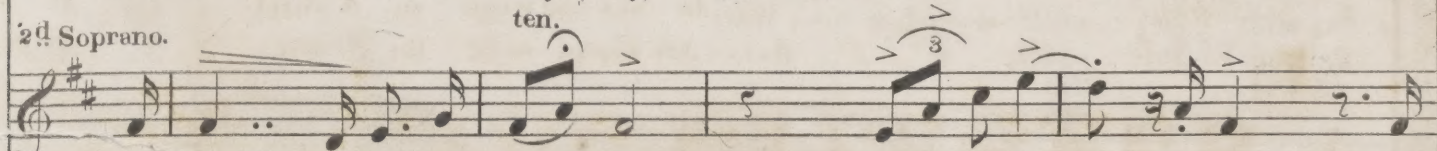
ten.



1. At first faint gleam of early day, La la la la la la To
2. At first faint gleam of early day, La la la la la la All
3. At first faint gleam of early day, La la la la la la My

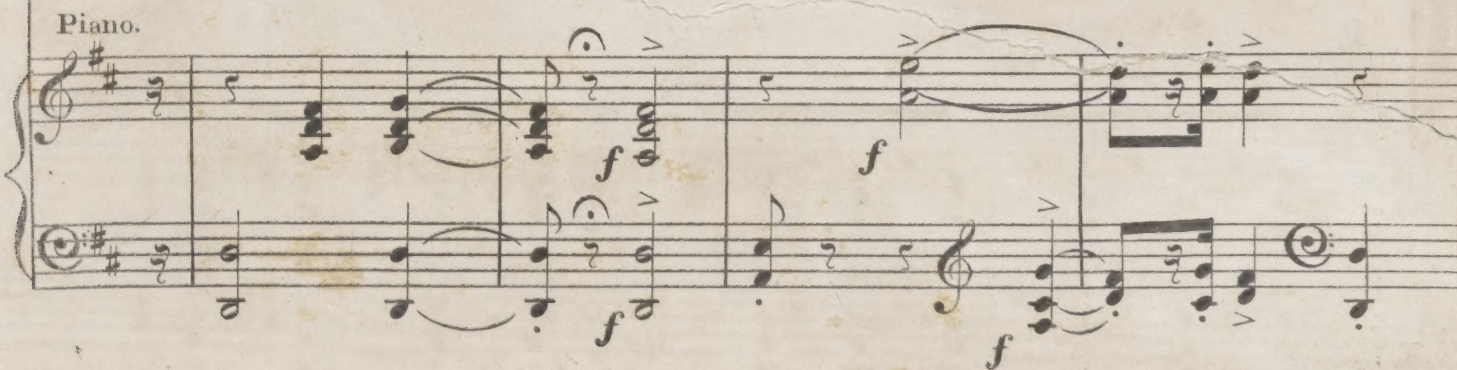
2d Soprano.

ten.



1. At first faint gleam of early day, La la la la la la To
2. At first faint gleam of early day, La la la la la la All
3. At first faint gleam of early day, La la la la la la My

Piano.



ten.

1. fields we drive our herds a - way, La la la la la la When
 2. care and sor - row fly a - way, La la la la la la When
 3. love too drives his herds a - way, La la la la la la We

1. fields we drive our herds a - way, La la la la la la
 2. care and sor - row fly a - way, La la la la la la
 3. love too drives his herds a - way, La la la la la la

f

dolce.

1. from their cells so gai - - - ly, The hum of bees is borne, And
 2. joy-ous birds are sing - - - ing, In sky and wood so sweet, Bells
 3. now sa - lute each o - - - ther, Are hap - py as the day, Our

1. When from their cells so gai - ly, The hum of bees is borne, And
 2. When joy-ous birds are sing - ing, In sky and wood so sweet, Bells
 3. We now sa - lute each o - ther, Are hap - py as the day, Our

ten. ten. ten.

marcato.

ro - sy dawn lies cra - dled In wa - ving fields of corn And
lou - der tones are ring - ing That hill and vale re - - peat Bells
life is plea - sure on - - ly Then join our sport and play Our

fp *fp* *fp* *f*

ro - sy dawn lies cra - dled In wa - ving fields of corn. La la la
lou - der tones are ring - ing That hill and vale re - - peat. La la la
life is plea - sure on - - ly Then join our sport and play. La la la

marcato. *rall.*

fp *fp* *rall.*

la la la la la la la la la la

p la la la la la la la la la la la la

Tempo.

p

la la la la la la *f* la la la la la la *f*

la la la la la la *f* la la la la la *f*

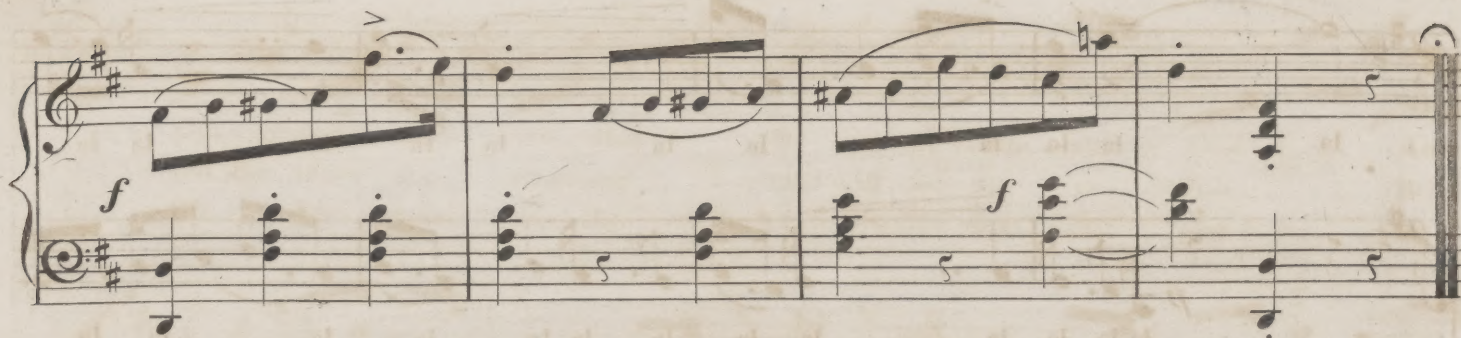
1.mo. 2.mo.

1.mo. 2.mo.

ff *p* 1.mo. 2.mo.

Grazioso.

f



DES MORGENS IN DER FRÜHE.

1

Des Morgens in der Frühe, la la la
 Da treiben wir die Kühe,
 Wann summend aus der Zelle
 Die Bien' in's Freie fliegt,
 Und auf der Achren welle
 Das Morgenroth sich wiegt
 Und auf der Achren welle
 Das Morgenroth sich wiegt.

2

Des Morgens in der Frühe,
 Vergisst man Sorg' und Mühe
 Wann Vög'li lustig singen,
 In Luft und Buschgar schön,
 Und Glöcklein lauter Klingen,
 Im Thal und auf den Höh'n
 Und Glöcklein lauter Klingen,
 Im Thal und auf den Höh'n.

3

Des Morgens in der Frühe,
 Treibtauch mein Schatz die Kühe,
 Wir Küssen und herzen
 Sind lustig alle zeit,
 Kommt her zu Spiel und Scherzen,
 Hier lebt man nur in Freud'!
 Kommt her zu Spiel und Scherzen,
 Hier lebt man nur in Freud'!

of course

Following is a list of names

St. Louis, Mo.
"When this cruel war is over"
and the only

and the only

and the only

and the only

and the only

and the only

and the only

and the only

and the only

and the only

*To the Misses Mira & Eliza Oliver
(of Phila.)*

THE
Alpine Morn'g
A BEAUTIFUL

Duett by Fr. Kücken

Translated from the German by

Miss Mary Solliday

With Piano Accompaniment by

GUSTAVE BLESSNER.



NEW YORK Published by S.T. GORDON, 706 Broadway.

Entered according to act of Congress 20 1850 by J. M. Gordon in the Clerk's office of the Jt. Ct. of the En. Dist.
J. M. Gordon



THE ALPINE MORNING

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

THE ALPINE MORNING

A

VOCAL DUETT.

Music by F. Kücken.

Piano Accompt^s by Gustave Blessner.

Allegretto.

Piano.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of eight measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *fz* (forzando).

1st Soprano.

ten.

The vocal line for the 1st Soprano part begins with a tenor clef. It features a melodic line with various ornaments and a triplet. The lyrics are: "1. At first faint gleam of early day, La la la la la la To", "2. At first faint gleam of early day, La la la la la la All", and "3. At first faint gleam of early day, La la la la la la My".

1. At first faint gleam of early day, La la la la la la To

2. At first faint gleam of early day, La la la la la la All

3. At first faint gleam of early day, La la la la la la My

2d Soprano.

ten.

The vocal line for the 2d Soprano part begins with a tenor clef. It features a melodic line with various ornaments and a triplet. The lyrics are: "1. At first faint gleam of early day, La la la la la la To", "2. At first faint gleam of early day, La la la la la la All", and "3. At first faint gleam of early day, La la la la la la My".

1. At first faint gleam of early day, La la la la la la To

2. At first faint gleam of early day, La la la la la la All

3. At first faint gleam of early day, La la la la la la My

Piano.

The piano accompaniment for the vocal duet is in 3/4 time with a key signature of one sharp (F#). It consists of eight measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte).

ten.

1. fields we drive our herds a - way, La la la la la la When
 2. care and sor-row fly a - way, La la la la la la When
 3. love too drives his herds a - way, La la la la la la We

1. fields we drive our herds a - way, La la la la la la
 2. care and sor-row fly a - way, La la la la la la
 3. love too drives his herds a - way, La la la la la la

f

dolce.

1. from their cells so gai - ly, The hum of bees is borne, And
 2. joy-ous birds are sing - ing, In sky and wood so sweet, Bells
 3. now sa-lute each o - ther, Are hap-py as the day, Our

1. When from their cells so gai - ly, The hum of bees is borne, And
 2. When joy-ous birds are sing - ing, In sky and wood so sweet, Bells
 3. We now sa-lute each o - ther, Are hap-py as the day, Our

ten. ten. ten.

marcato.

ro - sy dawn lies cra - dled In wa - ving fields of corn And
lou - der tones are ring - ing That hill and vale re - peat Bells
life is plea - sure on - ly Then join our sport and play Our

ro - sy dawn lies cra - - - dled In wa - ving fields of corn And
lou - der tones are ring - - - ing That hill and vale re - - peat Bells
life is plea - sure on - - - ly Then join our sport and play Our

fp *fp* *fp* *f*

ro - sy dawn lies cra - dled . In wa - ving fields of corn. La la la
lou - der tones are ring - ing That hill and vale re - peat. La la la
life is plea - sure on - ly Then join our sport and play. La la la

ro - sy dawn lies cra - - - dled In wa - ving fields of corn.
lou - der tones are ring - - - ing That hill and vale re - - peat.
life is plea - sure on - - - ly Then join our sport and play.

marcato. *fp* *fp* *rall.* *Tempo.*

p

la la la la la la la la la la

p

la la la la la la la la la la

Tempo.

p

la la la la la la la la la la

1.mo. 2.mo.

la la la la la la la la la la

1.mo. 2.mo.

la la la la la la la la la la

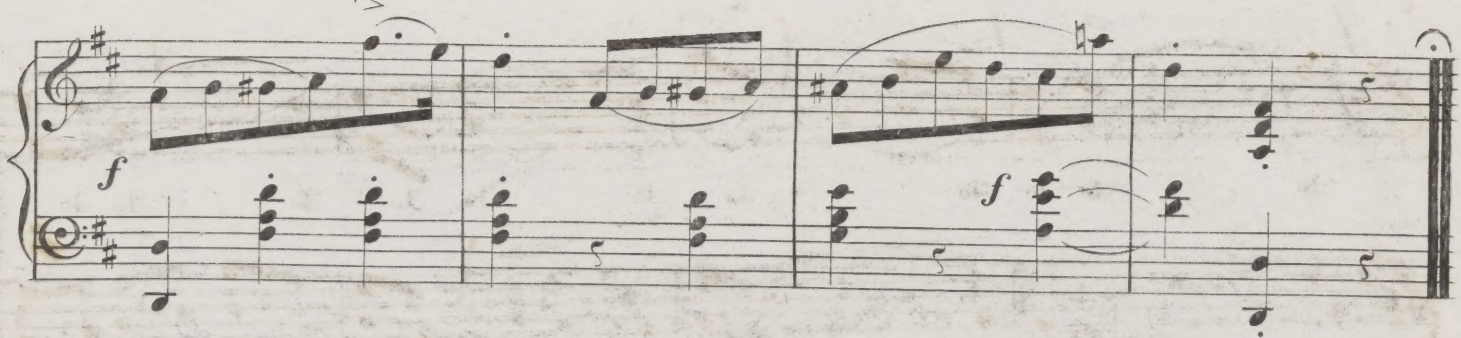
1.mo. 2.mo.

ff *p* *f*

Grazioso.

f

at at la la



DES MORGENS IN DER FRÜHE.

1

Des Morgens in der Frühe, la lala
 Da treiben wir die Kühe,
 Wann summend aus der Zelle
 Die Bien' in's Freie fliegt,
 Und auf der Achren welle
 Das Morgenroth sich wiegt
 Und auf der Achren welle
 Das Morgenroth sich wiegt.

2

Des Morgens in der Frühe,
 Vergisst man Sorg' und Mühe
 Wann Vög'li lustig singen,
 In Luft und Buschgar schön,
 Und Glöcklein lauter Klingen,
 Im Thal und auf den Höh'n
 Und Glöcklein lauter Klingen,
 Im Thal und auf den Höh'n.

3

Des Morgens in der Frühe,
 Treibtauch mein Schatz die Kühe,
 Wir Küssen und herzen
 Sind lustig alle zeit,
 Kommt her zu Spiel und Scherzen,
 Hier lebt man nur in Freud'!
 Kommt her zu Spiel und Scherzen,
 Hier lebt man nur in Freud'!

